

News Briefs

Music and Art Chamber Music Two Programs At Hartt

The Hartt Symphonic Wind Ensemble, directed by Donald Matran, will present its first concert of the season Sunday afternoon, November 3, at 4:15 p.m. in Millard Auditorium of Hartt College of Music, University of Hartford.

Igor Stravinsky's "Ebony Concerto" will feature James Markas clarinet soloist, and Mark will himself direct the ensemble in "War is Kind" written by Allen Hoffman, Pamela Kucenic, soprano, will be soloist. Mark and Hoffman are both graduate assistants at Hartt.

Other works include Aaron Copland's "Emblems," Catel's "Overture in C," Foss' "For 24 Winds" and Milhaud's "La Creation du Monde."

On Thurs., November 7, Vytautas Marijosius will conduct the Hartt Symphony Orchestra and Hartt Chorale in Igor Stravinsky's "Symphony of Psalms."

He will also conduct Samuel Barber's "Concerto for Piano and Orchestra, Op. 39" with Hartt student Chester Swiatkowski as soloist.

The concert is at 8:30 p.m. in Millard Auditorium.

Donald Minuttillo will give a student percussion recital Tues., Nov. 5 at 8:30 p.m. in Millard Auditorium.

There are no admission charges for these programs.

Faculty Recital Richard Provost

During the scholastic year, there are numerous concerts given by accomplished musicians from the Hartt College of Music. Monday night, Richard Provost, teacher of Classical guitar at Hartt, gave a concert, and as in the past, the attendance was atrocious.

It seems the students of the university would rather spend \$6.00 to pack the Bushnell to hear Donovan, than listen to equally as pleasing music for ABSOLUTELY NOTHING. Speaking from experience, I know that when a performer shows his talents he wants a full hall for both support and criticism. Art show, music recital, no matter what the circumstances--you must attend! It is your job to give support to these people (especially from your own university). You want to be cultured you say? Well, then, get off your asses, culture doesn't sink in by osmosis.

This concert, in opposition to being very poorly attended, was done very well.

Grant to UofH

The University of Hartford has received \$1,855 from Aetna Life & Casualty under the company's 1968 matching and incentive grant program of aid to education.

Robert W. Dwyer, general manager of Aetna's Hartford casualty and surety division office, presented the check to David L. Murphy, U of H director of development, in ceremonies at the university. The figure represents Aetna's matching contribution for gifts made this year by employees, agents and their wives.

The U of H grant is part of a record \$143,825 received by 384 schools under Aetna Life & Casualty's program this year.

Club 25 of the Greater Hartford Jewish Community Center is sponsoring a dance on Sun., Nov. 3. Music will be provided from 8-12 p.m. by the Art Dubrov trio in the Youth Lounge of the Center located at 335 Bloomfield Ave., West Hartford. All single persons ages 21-35 are invited. There will be a nominal admission charge.

by ROBBIE SUGARMAN

On Wednesday of last week, the Winter Chamber Music Festival presented its first of many concerts in Millard Auditorium. This concert featured the Hartt String Quartet consisting of violin, Renato Bonacini; violin, Bernard Lurie; viola, Leonello Forzanti; and cello, Paul Olefsky; and the Hartt Trio consisting of piano, Raymond Hanson; violin, Renato Bonacini; cello, Paul Olefsky. The program was: Piano Quartet in E flat Major, K. 493 by W. A. Mozart, String Quartet in A, Opus 29 by F. Schubert, and Trio in B Major, Opus 8 by J. Brahms. In keeping with the reputation of the school this particular concert was extraordinarily well performed.

Couple to Exhibit At UofH

The Hartford Art School of the University of Hartford will exhibit the paintings of New York artists Ethel Magafan and Bruce Currie in mid-November.

The exhibit has been arranged by Paul Zimmerman of the Art School faculty.

Ethel Magafan is an artist of international repute, whose works are in 19 museum collections, including the Metropolitan Museum of Art. Magafan murals can be found in such places as the Senate chamber and Social Security Building in Washington, D.C.

Her husband Bruce Currie is also represented in many collections, including the State University of New York at Albany, Kalamazoo Institute of Arts, Dwight Art Memorial of Mount Holyoke College, the Butler Institute, and such private collections as that of former Connecticut Senator William S. Benton.

The Curries have each held many "one-man shows" in this country and in Greece. They live in Woodstock, New York and are the parents of a 12-year old daughter, Jenne.

Both artists are semi-abstract in style. In the Hartford Art School exhibit Miss Magafan will be represented by drawings and paintings, and Mr. Currie by paintings and prints.

The exhibit opens Sunday afternoon, November 10. Joseloff Gallery hours from Nov. 11-27 are weekdays only, from 10 a.m. to 5 p.m. Mon.-Fri., and 7 p.m. to 9 p.m. Mon.-Thurs. evenings.

New Magazine

Angelo Lewis is putting out a new magazine. People are needed to work on it. Anyone interested in working for him can contact him at 57 Deerfield Ave. Interest has also been expressed in taking advertising from advertising firms. The magazine will take contributions from poets, musicians, and well known people in the arts. There will also be sarcasm in the magazine. Subscriptions will cost four dollars.

DRAFT COUNSELING

This Thursday at 11:30 a.m. the first Draft Counselors session will be held in University Hall (exact room location will be posted). Jeff Lewis will lead the training sessions which will teach students the wonders of "Manpower Channeling" and the specifics of the selective service act. If you are interested in learning the intricate ways of conscription, please attend.

Hartt Calendar

The following programs will be offered by the Hartt School of Music in the coming month:

- November
 - 3 Hartt Symphonic Wind Ensemble, 4:15 p.m.
 - 7 Hartt Symphony Orchestra and Hartt Chorale, 8:30 p.m.
 - 15, 22 Julius Hartt School of Music recitals, 8:00 p.m., Berkman Recital Room
 - 19 Senior Voice Recital, Diane Jones 8:30 p.m.
 - 20 Student recital, Lynne Strow, mezzo-soprano, 8:30 p.m.
 - 24 Faculty recital, Watson Morrison, piano, 3:30 p.m.
- All programs are to be held in Millard Auditorium, unless otherwise indicated.

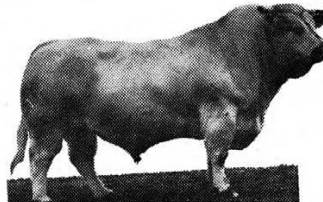
Coffee "House-Coming" For Homecoming

The Social Committee of the Activities Commission is proud to participate in this year's Homecoming with its offering in the Coffee House. Larry Santos Plus 4 promises to be as exciting and new as Homecoming '68. Larry, a composer turned performer, has written for the Four Seasons (Candy Girl), Bob Crew, the Orions, and others. His creativity is as obvious in his performances as it is in his compositions.

The Social Committee is happy to announce that there will be a brunch at the 1 a.m. show on Saturday Nov. 2, after the Coronation Ball. Tickets for this show as well as others are on sale at the information desk from 3 to 7 p.m. daily. Any tickets not sold ahead will be sold at the door; however, last year all the tickets for Homecoming Shows were sold out, so if you plan to attend this Coffee House, get your tickets now. Show times are: Thursday, October 31, at 4:00 p.m.; Friday, November 1, at 10:00 and 12:00 p.m.; and Saturday, November 2, at 9:00 p.m. and 11:00 p.m. and 1:00 a.m. See you this weekend at the Coffee House!

Great Pumpkin Rallye

It's that time again - Fall, leaves, and football. The Great Pumpkin is expected in the cafeteria of the Gengras Campus Center on his night, October 31. Be there to help herald him on this Thursday night at 8:30 p.m. All the best pumpkins will be there, waiting to see whom the art instructors will name as contest winners. Beginning at 8:30, nameless, faceless pumpkins will assume their own identities when you give them the right of free expression that everyone wants these days. Be there when the Recreation Committee presents the second annual pumpkin carving contest on Halloween night, October 31, at 8:30 in the Gengras Campus Center cafeteria.



CHAROLAIS BULL

SDS Plans for Election Day

SDS plans to head a march on Election Day. The march will start on South Green and Main Street and will start shortly before noon. The march will take the protesters into Bushnell Park at noon where they will be addressed by Nick Egelson, former national SDS

president. Afterwards, there will be a teach-in at the Gengras Campus Center in the University of Hartford. Several speakers from UCONN, TRINITY, and UofH, will speak at the teach-in. There are to be dances and other festivities later in the day.

GOLGOTHA IN RESURRECTION

With the increasing interest on the part of students to have a literary magazine worthy of representing the University of Hartford, the Golgotha Review is now accepting submissions. The Golgotha's first edition came out last spring and we were very enthused by the response. Considering the potential on this campus we offer the means by which it can be expressed.

An independent group of students who compose an editorial board and a production staff realize that they cannot be considered as "scholarly" critics and henceforth, all material is given due consideration for its merit. The reading

committee has been pledged to impartiality and the organization by which the material is accepted makes it difficult for the readers to even know the name of the author.

We welcome any and all submissions. A box for contributions will be found at the Gengras information desk and in the English Library at University Hall. Instructions for the accompanying form for submissions will also be available there.

We hope that any individual who believes in his own creativity of a university community will feel free to offer his work, in print, to his fellow students.

Our Very Own Volvo Club

Three weeks ago, the most worthless member of the staff at the UH News; liberated press decided it was about time he did something to warrant his coming to the newspaper on Monday nights to eat pizza and guzzle booze. This well known personality is none other than Hartford, the well matriculated student of the University of Hartford, the boy wonder, the lover of cars (Volvos) and Bah H. Hartford's love of Volvos has brought him to the decision that since there isn't and will probably never be a Volvo Club, he had just better start his own.

To join the club (which very few students are willing to do) certain requirements must be met. For example: You MUST demonstrate a true love for Volvos. You MUST demonstrate a true hatred for all Cadillacs and Volkswagens (and almost every other car on the road, with the exception of Fiats, Saabs, Peugots, and some MGAs). To show your sincerity in belonging to the club, You MUST spit on any and all Cadillacs, make obscene noises at any and all Volkswagens, and beat the rest of the unmentioned cars off the line in first gear. For further information, contact Hartford under his Volvo in Parking Lot C.

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